

ANN GRIM

A JOURNEY TO 3047

WE ARE IN MUTATION

Technology, progress and markets repair the body and prolong life. Internet and social networks normalise and commercialise unthinkable human exchanges. Our growth-predicted civilisation is running out of steam and the possibility of a more human civilisation is slowly emerging.

I chose to create works that raise the question of possible human outcomes. Faced with a society on the brink of collapse, there is a glimmer of hope.

Ali Hillman, Curator, h Club

“Ann is truly unique in her vision and scope of work. Few artists breach such diverse practice - ranging from painting to VR - with the fluency and effortless approach that Ann perfects. She takes us on an exploration of the future of humanity, addressing serious and, at times, grave concepts with her work always remaining open and playful. We are very grateful to be hosting this innovative work.”

2020: SOCIAL DOMINATION

2032: RISING WATERS

2034: SURVIVAL

2043: DOMINANT SHARK

2070: MUTATION

3024: NEW POSSIBILITIES

3047: NEW CIVILISATIONS

**BIO
CATALOGUE**

2020: SOCIAL DOMINATION

« Welcome to a metaphorical universe, reflecting
Mankind in the deforming mirror of the shark; an
absolutely merciless predator.
Today's Humanity derives from a History where
savagery has been a dominating factor. »



165_Social Domination
II, 100x30x20cm, 2019



166_Social Domination, 150x65x25cm,
2015



167_ A Never Ending Journey 2017, low rider Mako shark skull 150x80x120 cm.



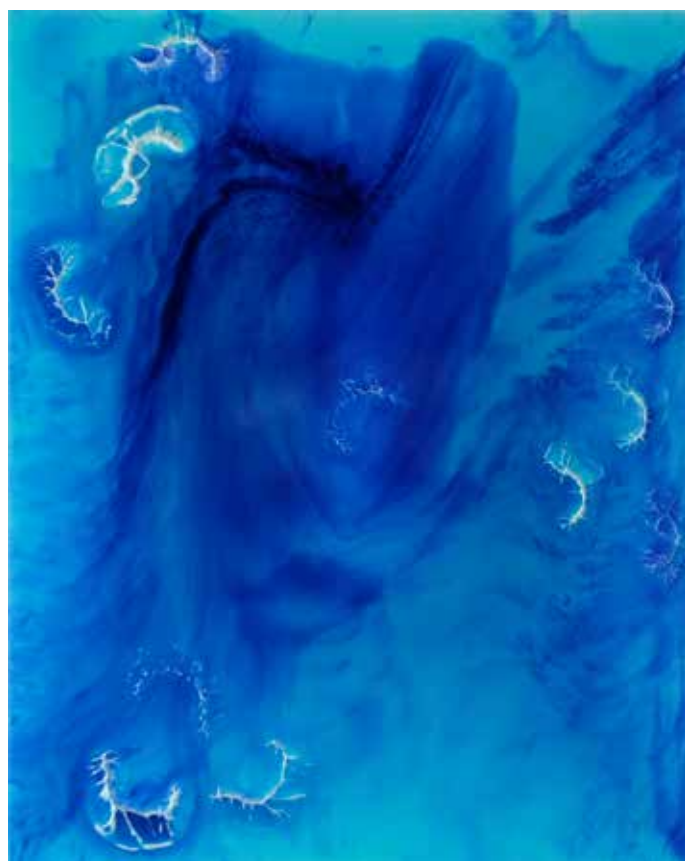
2032: RISING WATERS

« Predatory, hybrid of candor and lust,
this Humanity has run its course. »

sky view /
cartography /
Earth submerged surfaces /
after photographs taken by the satellite
240877EH /



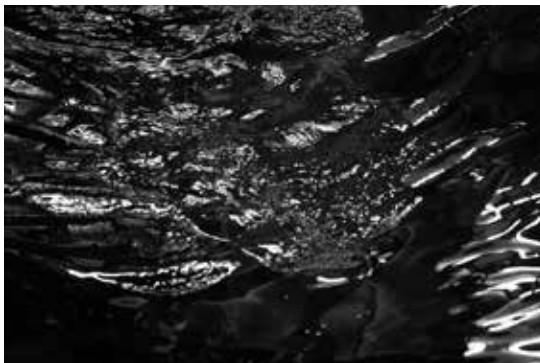
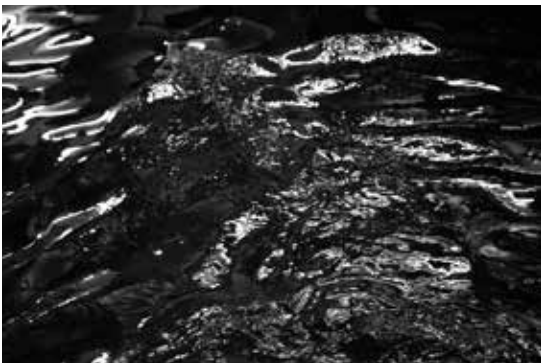
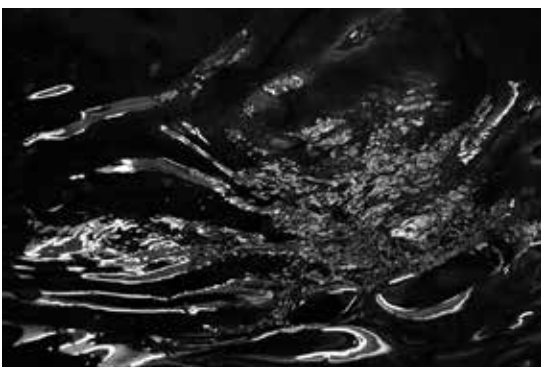
125_Leaving Gaia, sky view of Earth, 160x130cm, 2018



130_Leaving Gaia, sky view of Earth, 160x130cm, 2018

2034: SURVIVAL

« As the Earth surface continues to disappear, survival is the only drive and life has no importance. In these meanderings of a lost civilisation, buried under the oceans, Man's conspicuous signs of alienation built on labour, power and profit, continue to stand even after abandonment. »

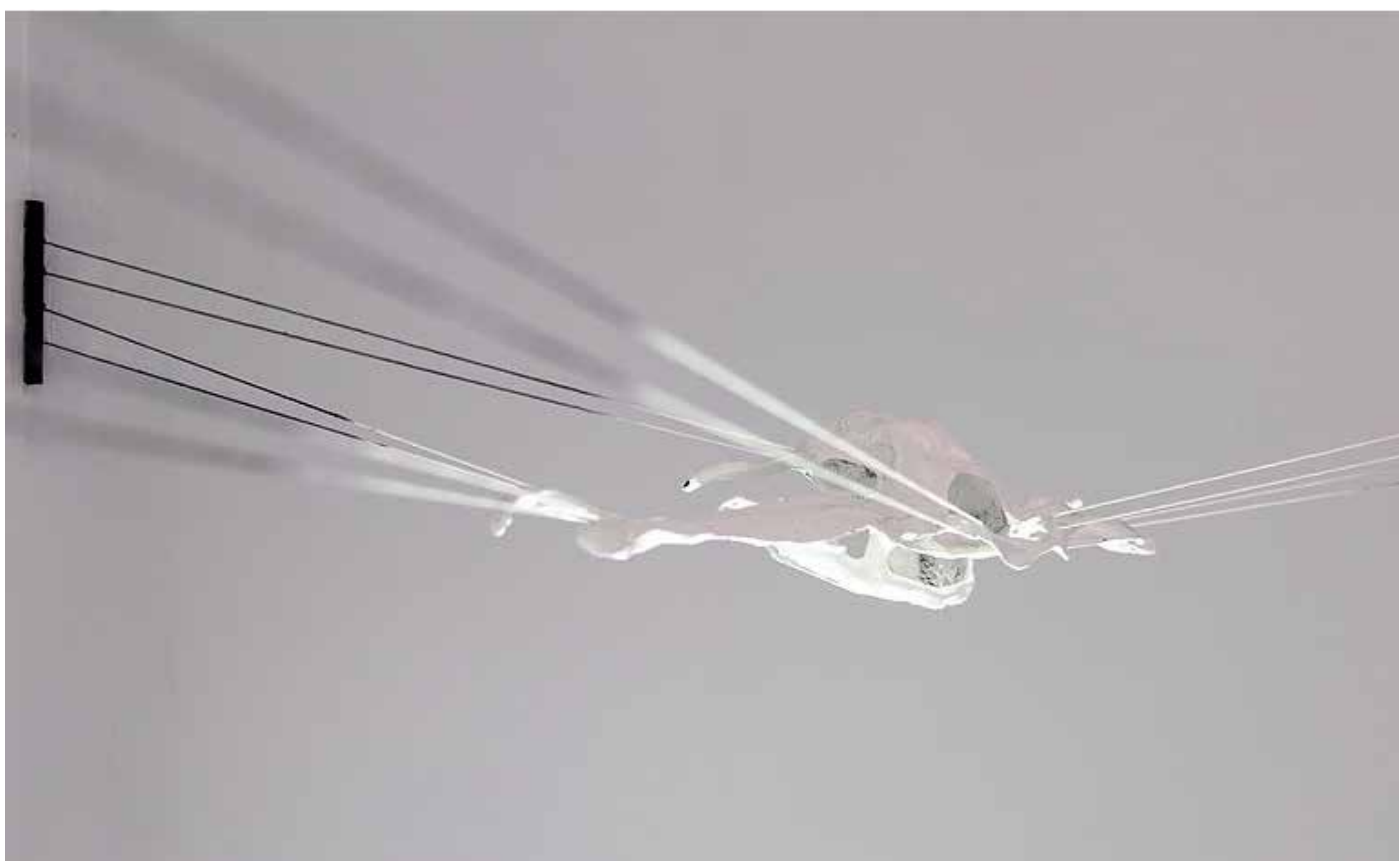




Beyond The Unknown, 3 mn animated film, Venice Biennale's cut, 2017

2043: DOMINANT SHARK

« In the Valley of Tears, despotism leads the way to the dominant shark,
instantly killing any weaker beings. »



156_ivresse de profondeurs, corner wall sculpture, 120x100cm, 2016



164_Élégie Nucléaire, suspended sculpture, 40 x 40 x 150 cm, 2014

2070: MUTATION



« I am at the heart
of a mutation,
I belong to a
dissident race, we
do not conforme,
we chose a
self sufficient
community. »

survivors
build polders and
floating islands /
pirates are
threatening/
reconstruction
design /
underwater world /
urban decay /
presence of a new
human physiology /
Androïds /
singularity /



157_Last Human Inutero - 2070 First Reproduction Pod, recycled polypropylene, carved ostrich eggshell, H100xW80xD80 cm, 2019

3024: NEW POSSIBILITIES

« Our vision offers new possibilities to civilisations. »

first human with gills /
resistance to space radiation acquired /
first liveable underwater worlds /
biological singularity /



185_AG090980-1720, 3s' video, Venice Biennale's cut, 2019



133_Intergalactic departure safety flashing light, flashing light, printed sticker on wood, 60x40x15cm, 2018

3047: NEW CIVILISATION

« This is the path: Beyond the Unknown. Never attempted before. »

human take power back /
flying cyborgs sharks are tamed /
migration out space /
all forms of life are mixed (appearance, gender, sexuality... are not an issue) /
crisis of human kind identity /
new ways to interact
(happiness is the new currency - inner peace, the new success - higher knowledge,
the new wealth - kindness is the new cool) /





132_Leaving Gaia, sky view cartography, HD paste, ink and resin on canvas, diptyc 120+120x150cm, red light journal 200x30x15cm, 2018

COLUMBA X IN 3047

One of the many fictive planets outside our solar system where the living (including non-humans, animals, conscious simulated human minds, and other AIs that may exist in the year 3047) cohabitate around 4 principles:



168_Life on Columba X* in 3047, acrylic on paper, 120x80cm, 2019. *fictive planet outside our galaxy.



199_Life on Columba X _ preparatory study II for flag_ Acrylic on Cardboard_102 x 143cm_Ann Grim

- utilitarianism:

positive conscious experiences must be maximized
and suffering must be minimized.

- diversity:

a diverse set of positive experiences is better than
many repetitions of the same positive experience, even if
the latter has been identified as the most positive experience
possible.

- autonomy:

conscious entities/societies must have the freedom to pursue
their own goals
unless this conflicts with an overriding principle.

- legacy:

compatibility with scenarios that most humans « today » would
view as happy, incompatibility with scenarios that most humans
« today » would view as terrible.



A N N G R I M

P O S S I B L E F U T U R E S

Ann Grim is a cross-disciplinary artist with a futuristic vision.

She grew up between Buenos Aires, Paris, Cape Town, Montevideo and London and continues to evolve internationally with exhibitions in Paris, Miami, Hong Kong, Venice, Oaxaca...

Between dreams and reality, she explores the possibility of different futures and the scenarios of eternal life, evolution of human kind, and space migration.

She expresses the intricacy of social, urban and cultural issues such as reproduction, survival of the fittest and the fabric of new human interactions.

From the rise of the waters on Earth to life on Columba X in 3047, what could be the evolution of human kind? (levels of consciousness, singularity and biological singularity...) its environnement? its ways to interact? ...?

Cartography of submerged planets / sharks / physiological evolution of the livings are three recurrent visual themes.

Her artworks range from paintings, to sculptures, installations, films but also, and more recently, performances and virtual reality experiences.

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CATALOGUE



A Journey to 3047 exhibition at the hClub London
89/90/91/92/94/95/98/99/100/106/107/109/111_Leaving Gaïa
159_ Sharks in the Air, White
168_Life on Columba X in 3047



89_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



90_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



91_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



92_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



94_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



95_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



98_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



99_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



100_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



106_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



107_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



108_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



109_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



111_Leaving Gaia

2018

hd paste, ink and resine on canvas, 30x30 cm



A Journey to 3047 exhibition at the hClub London
49/50/51_Where are we now?



49_Where are we now?

2017

hd paste, ink and resine on cardboard, 40x60 cm



50_Where are we now?

2017

hd paste, ink and resine on cardboard, 60x60 cm



51_Where are we now?

2017

hd paste, ink and resine on cardboard, 15x15 cm



A Journey to 3047 exhibition at the hClub London

132_Leaving Gaia

167_ A Never Ending Journey



132_Leaving Gaia

2018

hd paste, ink and resine on canvas, diptyque, 120+120x150 cm



167_ A Never Ending Journey

2017

Mako shark skull, low rider, leather, 200x80x140 cm.



165_Social Domination II

2018

Mako shark jaws, leather string, 22x22x80 cm.



166_Social Domination I

2015

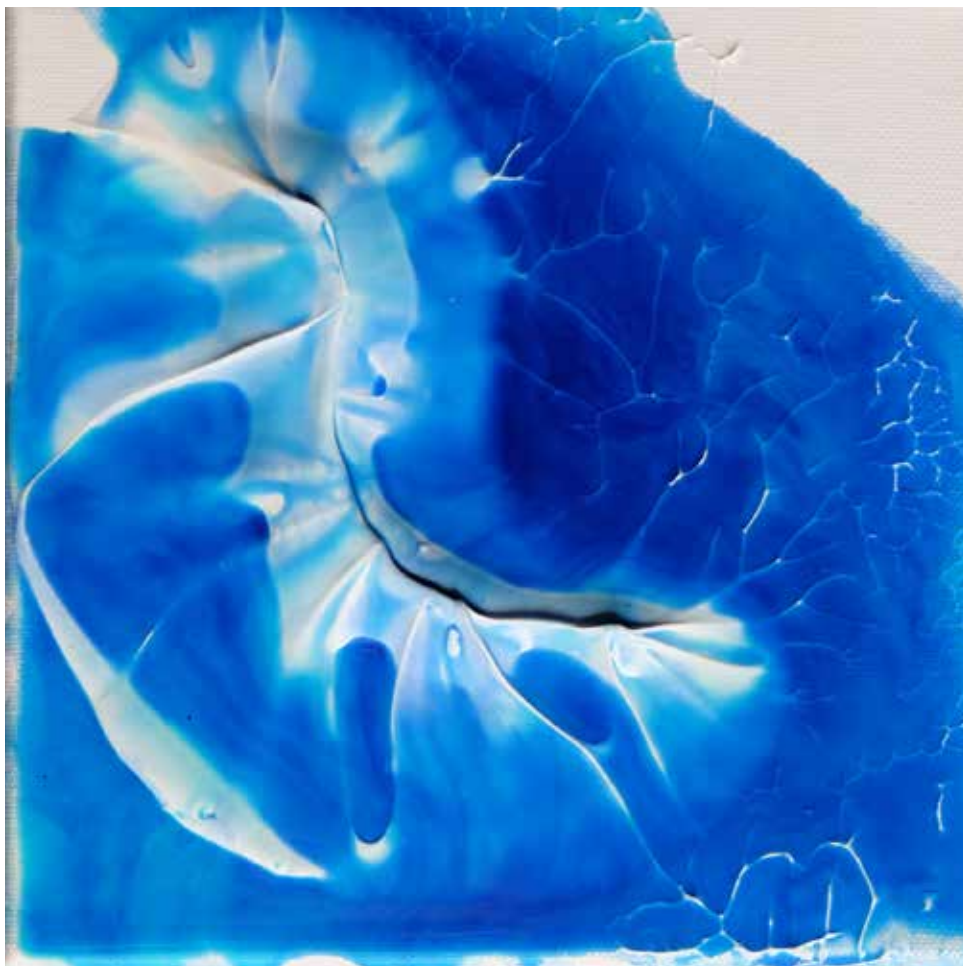
Mako shark jaws, metal, cotton strings, 110x22x50 cm.



A Journey to 3047 exhibition at the hClub London

115/117_Leaving Gaia

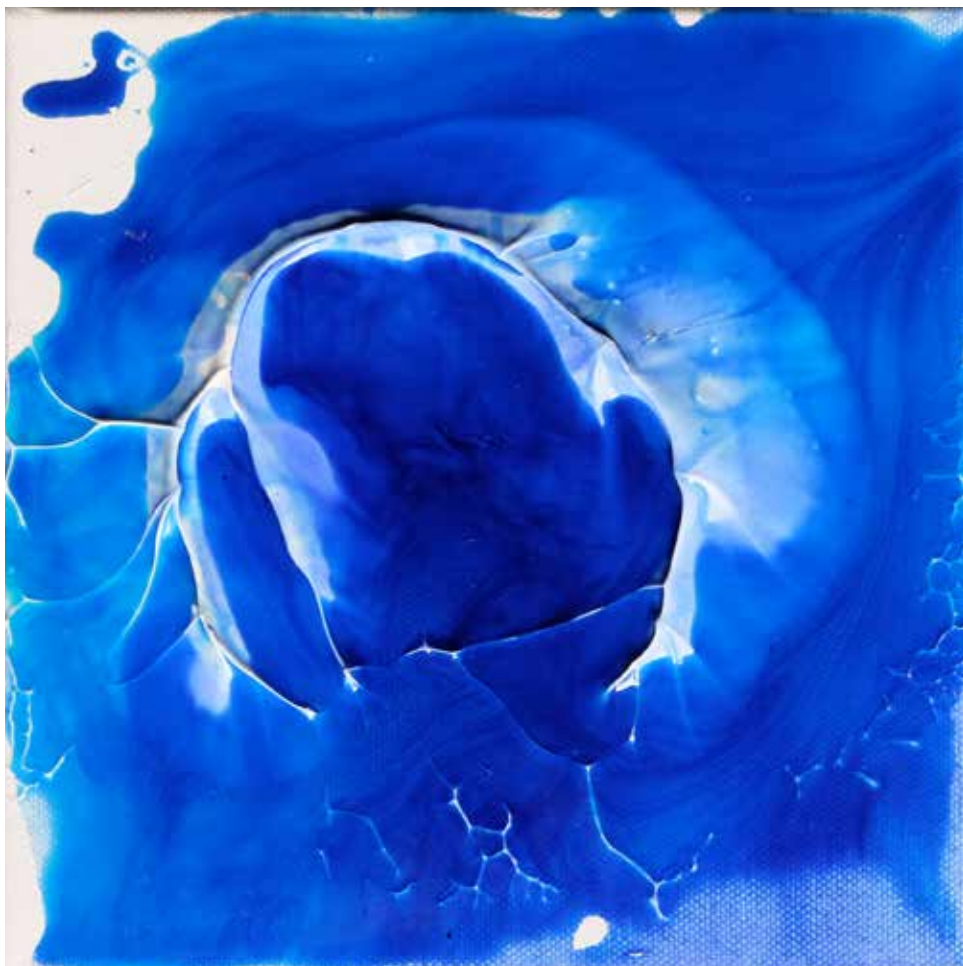
125/130_Leaving Gaia



115_Leaving Gaia

2018

hd paste, ink and resine on canvas, 20x20 cm



117_Leaving Gaia

2018

hd paste, ink and resin on canvas, 20x20 cm



125_Leaving Gaia

2018

hd paste, ink and resine on canvas, 160x130 cm



130_Leaving Gaia

2018

hd paste, ink and resine on canvas, 160x130 cm



197_Leaving Earth

2019

Hd paste, 3D print, ink and resine on canvas, 30x30x4 cm.



201_Leaving Earth

2019

Hd paste, 3D print, ink and resine on canvas, 50x40x4 cm.



133_Intergalactic departure safety flashing light
2018

Flashing light, print, acrylic, ink and resin, 160x130 cm



A Journey to 3047 exhibition at the hClub London
157_Last Human Inutero - 2070 First reproduction Pod
152/153/154_Leaving Earth



157_Last Human Inutero - 2070 First reproduction Pod
2019

Polymer xxl egg, hand carved ostrich eggshell, electronics, luminous journal, 100x80x80 cm.



152_Leaving Earth

2019

hd paste, 3D print, ink and resine on canvas, 30x30x4 cm



153_Leaving Earth

2019

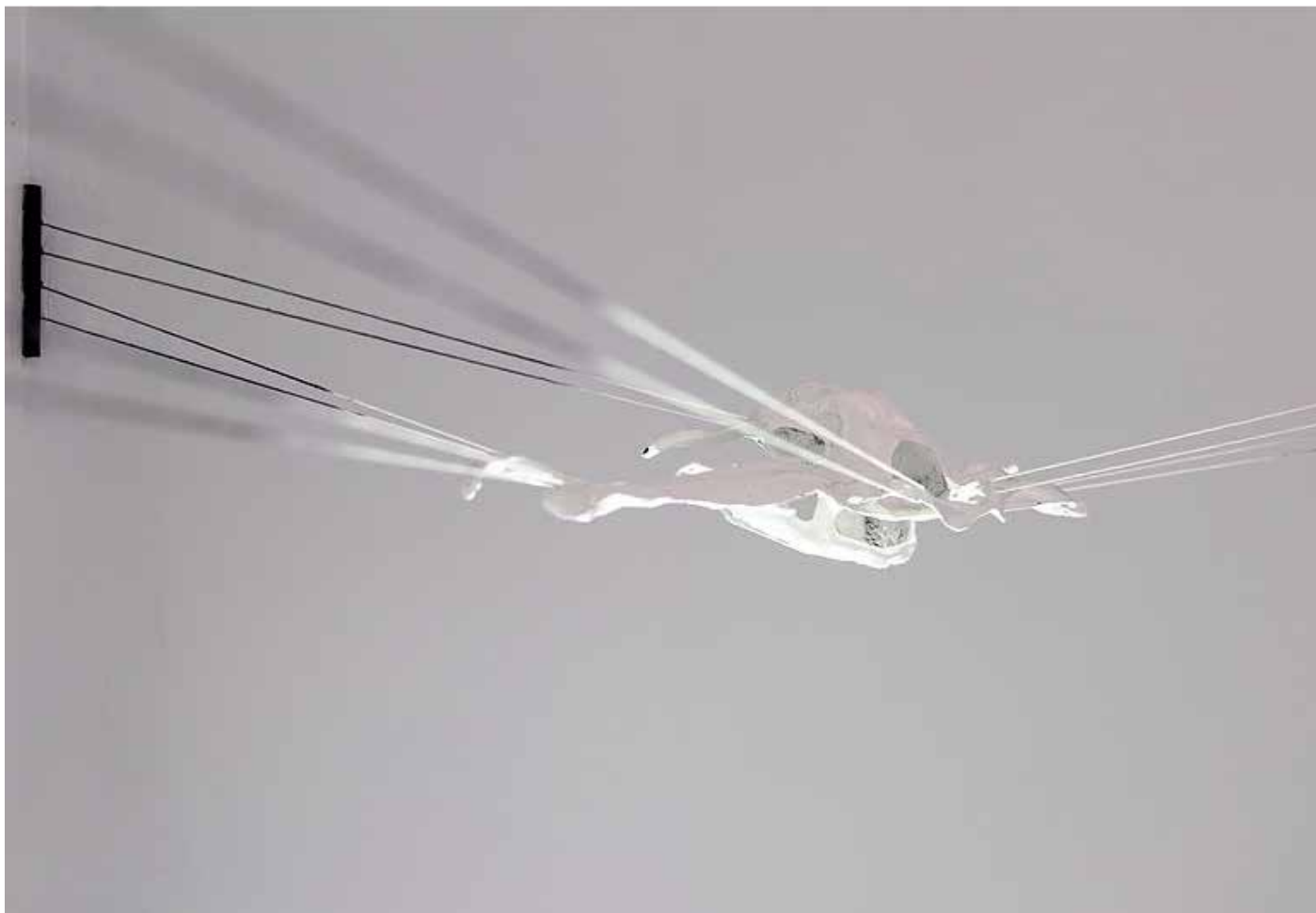
Hd paste, 3D print, ink and resine on canvas, 30x30x4 cm.



154_Leaving Earth

2019

Hd paste, 3D print, ink and resine on canvas, 30x30x4 cm.



156_Ivresse des Profondeurs

2016

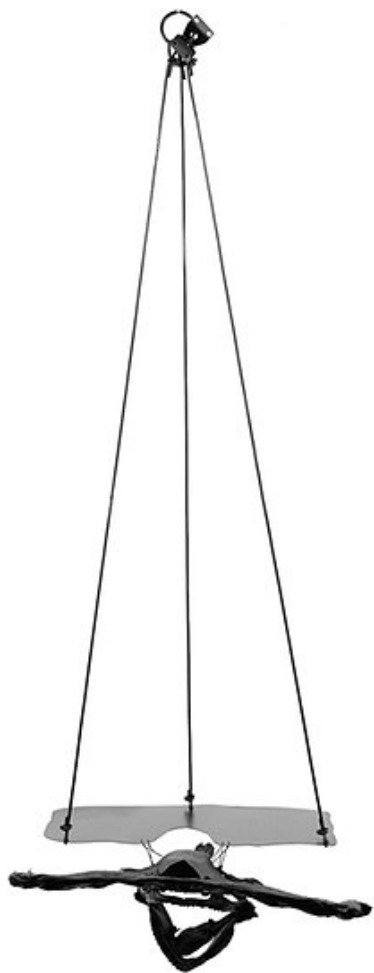
Hammerhead shark replicat, metal, cotton strings, 30x10x150 cm.



158_ *Sharks in the Air, Black*
2019
Stone, glass, metal, 30x50 cm.



159_ *Sharks in the Air, White*
2019
Stone, glass, metal, 30x50 cm.



164_Elegie nucleaire

2014

Hammerhead shark skull, metal panel, leather cordes, 70x40x30 cm + adaptable.



A Journey to 3047 exhibition at the hClub London
177_178_179_180_Beyond the Unknown



177_Beyond the Unknown - Photo A

2014

Photography - digiprint epson, 80x100 cm.



178_Beyond the Unknown - Photo B

2014

Photography - digiprint epson, 80x100 cm.



179_Beyond the Unknown - Photo C

2014

Photography - digiprint epson, 80x100 cm.



180_Beyond the Unknown - Photo D

2014

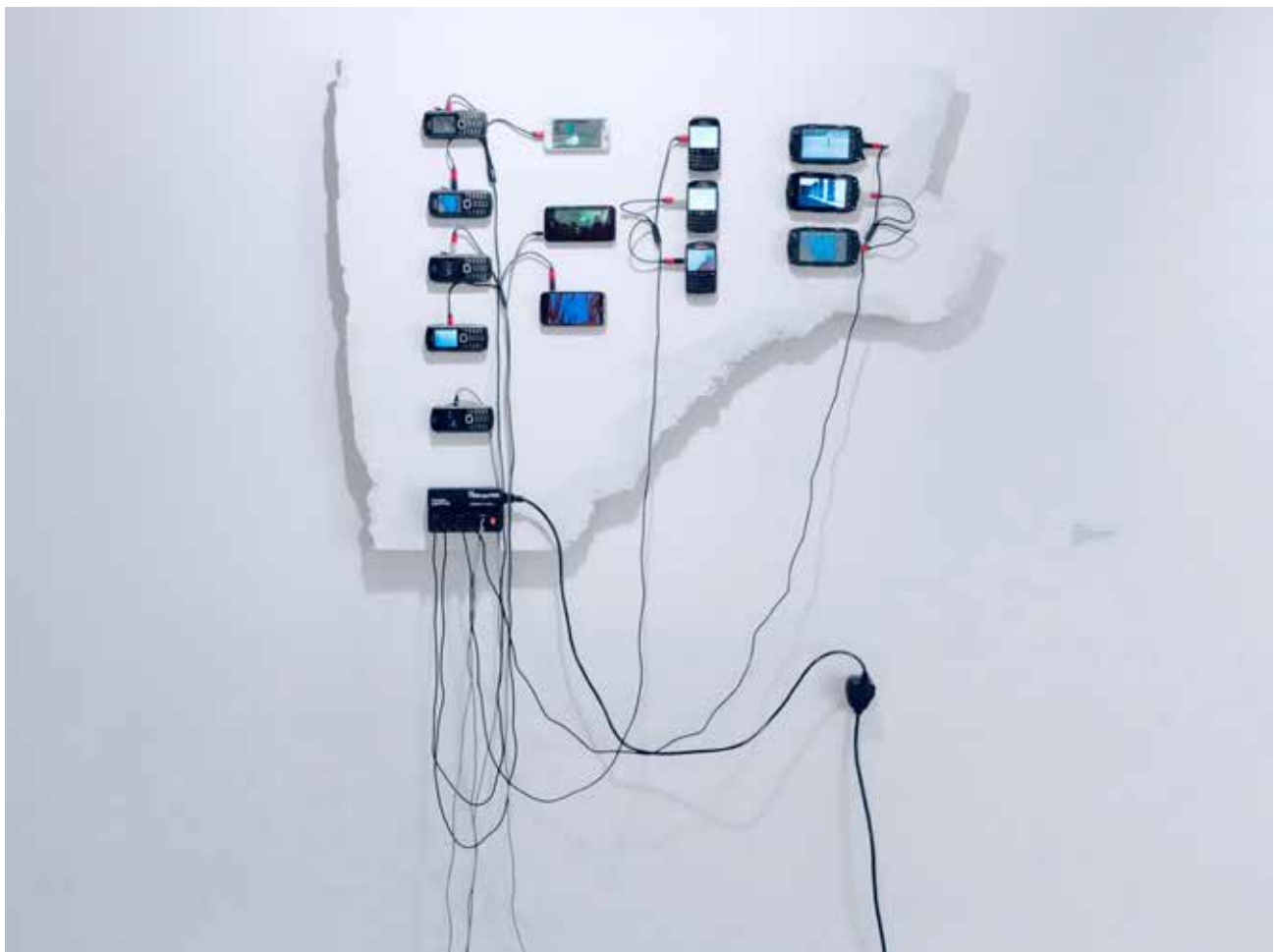
Photography - digiprint epon, 80x100 cm.



188_Leaving Gaïa

2019

Acrylic and HD past on canvas, 121x152 cm.



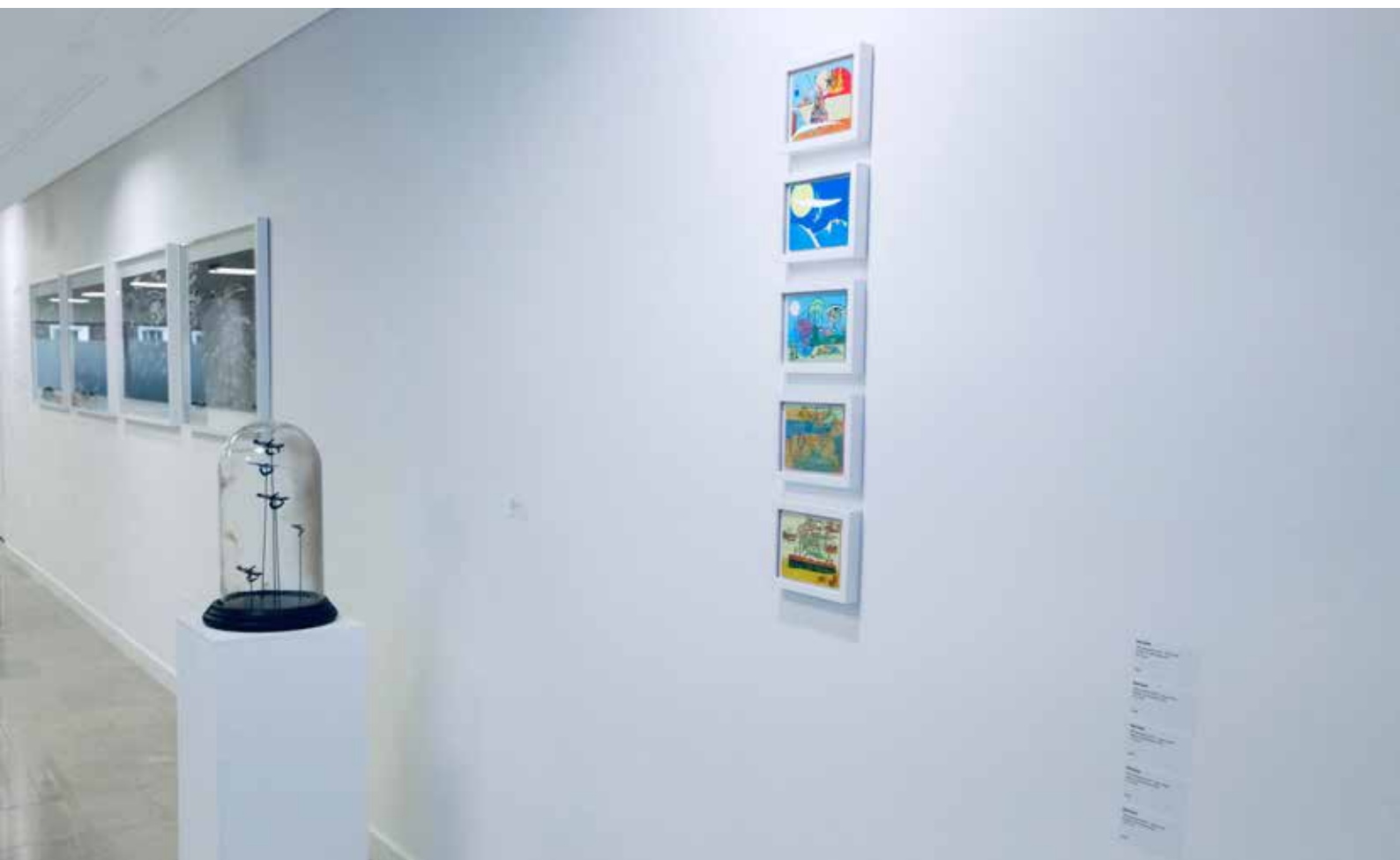
198_A journey to 3047

2019

14 vintage telephones on board, 13':26 "s during 05:10:03s, 125x95x20 cm.



169_Beyond The Unknown
2014 (2017 cut)
3D animated film, 3mn.



A Journey to 3047 exhibition at the hClub London

177_178_179_180_Beyond the Unknown

158_ Sharks in the Air, Black

192_A journey to 3047... stop in 2034

193_A journey to 3047... stop in 2043

194_A journey to 3047... stop in 2070

195_A journey to 3047... stop in 3024

196_A journey to 3047... stop in 3047



192_ *A journey to 3047... stop in 2034*
2019
Acrylic on foam board, 11x15 cm.



193_A journey to 3047... stop in 2043
2019
Acrylic on foam board, 11x15 cm.



194_A journey to 3047... stop in 2070
2019
Acrylic on foam board, 11x15 cm.



195_A journey to 3047... stop in 3024
2019
Acrylic on foam board, 11x15 cm.



196_A journey to 3047... stop in 3047
2019
Acrylic on foam board, 11x15 cm.



A Journey to 3047 exhibition at the hClub London

164_ *Elegie nucleaire*

200_ *Life on Columba X in 3047*

199_ *Life on Columba X _preparatory study II flag*

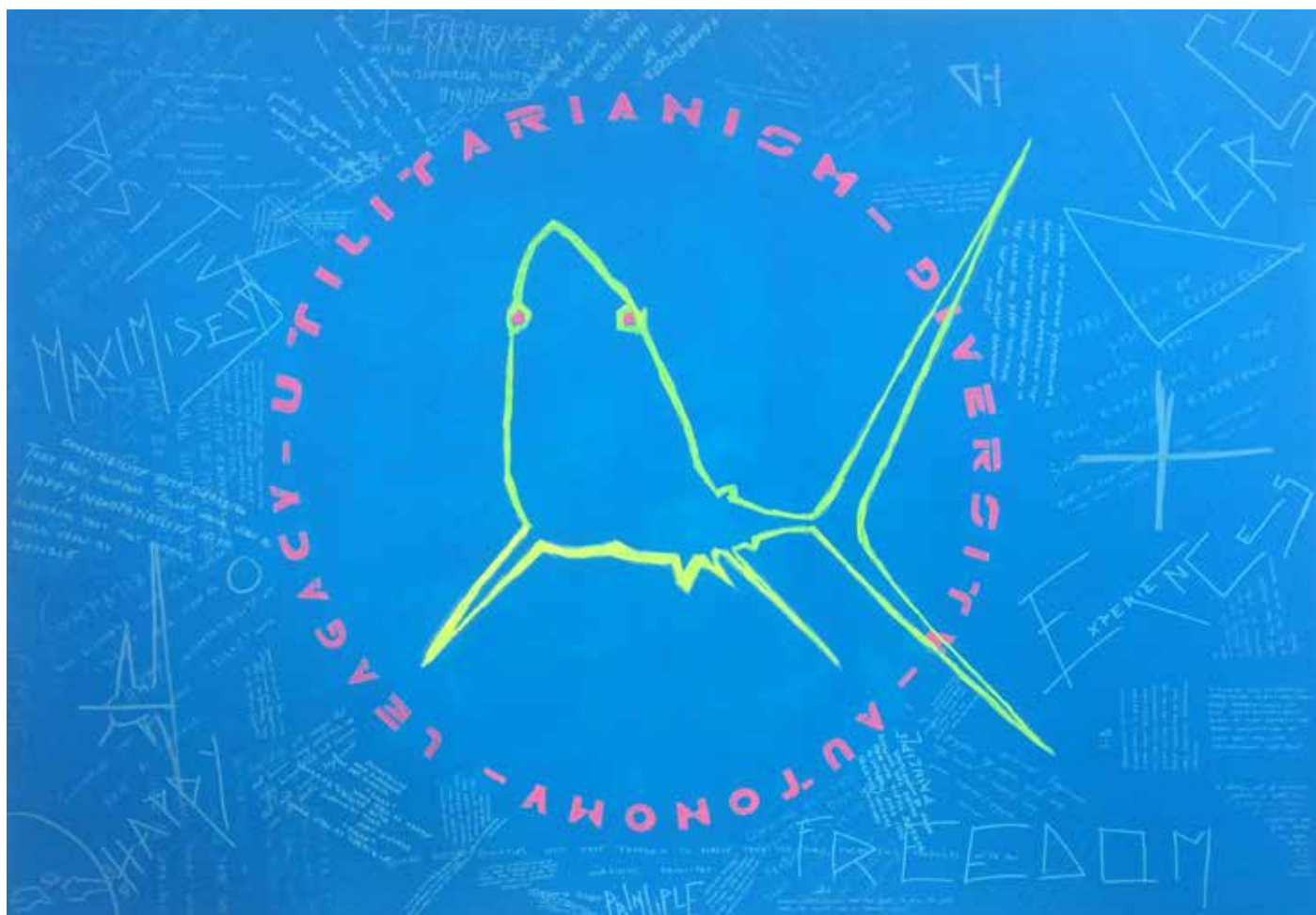
168_ *Life on Columba X in 3047*

152/153/154_ *Leaving Earth*

159_ *Sharks in the Air, White*



200_ *Life on Columba X in 3047*
2019
Acrylic on cardboard, 102x143 cm.



199_Life on Columba X _preparatory study II flag

2019

Acrylic on cardboard, 102x143 cm.



168_Life on Columba X in 3047
2019
Acrylic on paper, 120x80 cm.



202_ *Life on Columba X in 3047* _ foulard
2019
Print on 100% silk twill 54gsm, 125x85cm.
1/10 + 2 E.A.

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